

NO REVIEW BY ARCHBISHOP.

ST. PATRICK'S DAY PARADE MAY POSSIBLY CHANGE ITS ROUTE.

Last Year It Cut His House Out of the Line of March, Though He Was Waiting—National A. O. H. Also Put Another Chaplain in His Place Without Notice.

The St. Patrick's day parade under the auspices of the Ancient Order of Hibernians, which is scheduled this year to take place on Saturday in this city because the "sweet" itself falls on Sunday, will not be reviewed, say Archbishop Farley, as was contemplated by the managers, nor by any of the other dignitaries of the Catholic Church. The tentative line of march, as laid out, provided that the parade should start from Forty-second street, move up Fifth avenue to Fifth street, march to Madison avenue past the archiepiscopal residence, which is on the corner, and back again to Fifth avenue through Fifty-third street.

Whether this programme will be adhered to or whether the parade will move directly up Fifth avenue without turning out to pass by the home of the Archbishop is not known. It is settled, however, that Mr. Farley will not review the marchers in person. When asked about the matter last evening the Rev. Father Lavelle, pastor of the cathedral, said: "It is quite true that the Archbishop will not be able to review the parade if it takes place next Saturday. There seemed to have been some confusion over the date of the secular celebration, as St. Patrick's day falls on Sunday. It was the understanding that the customary military mass for the Sixty-ninth Regiment would be held on the day following the feast instead of the day before. The Archbishop has a very important engagement for Saturday which will be impossible for him to break."

Father Lavelle was asked if the alleged friction between the A. O. H. and Mr. Farley over the action of the national convention of the order last September in Saratoga had anything to do with the Archbishop's refusal to review the parade. The Archbishop was the chaplain of the national order and had long been of great service in many ways to the organization, even securing a special blessing from the Pope in person for the Saratoga convention.

This convention, it is said, was very rude to the Archbishop, electing a successor to him as national chaplain without even offering the courtesy of asking him whether he would like to serve a second term. "No one can say that there is any friction between the A. O. H. and the Archbishop," said Father Lavelle emphatically, "and no one can truthfully assert that he has heard Mr. Farley express any hostility to the organization."

Father Lavelle declined to discuss another alleged slight put upon the Archbishop at the St. Patrick's day parade last year. The Archbishop had been asked to ride in the parade in an open carriage with several city officials and visitors from out of town, but he declined, probably owing to the fact that the weather was bad and that he did not care to undergo the hardships of the long ride. It was arranged then to have the parade pass by his home so that he could review it. Hundreds of people gathered at the corner of Madison avenue and Fifth street, and waited for hours to see the parade pass that point.

Archbishop Farley and several other dignitaries, it is said, were waiting for the parade to come along so that they could review it. But the parade did not come and finally word came that it was passing directly up Fifth avenue.

From another source high in the Catholic Church it was learned yesterday that Archbishop Farley was anything but pleased at the treatment accorded to him by the A. O. H. "The organization has no standing with the Church in this vicinity," said this authority, "until Mr. Farley, when he was a Bishop, took them up. Among other things, he got them permission to use Cathedral Hall for meetings, and many other acts of kindness on his part might be recited. In return they treated the Archbishop with the utmost discourtesy, and they are no longer deserving of any favors from him."

The action of the national convention in electing as national chaplain the Rev. John D. Kennedy, a priest of Danbury, Conn., who was not widely known, in the place of the Archbishop without consulting his personal wishes about serving another term, caused Mr. Charles McCready, pastor of the Holy Cross Church in West Forty-second street and one of the most prominent priests in New York, to resign as county chaplain of the A. O. H. Mr. McCready sent his resignation to the Archbishop. At the same time he sent a letter to Major Edward T. McCready, who was then county president of the order, in which he explained why he had given up the place. As a result of that letter no county chaplain has since been appointed for the organization.

In the letter Mr. McCready intimated that there was a political deal in the convention back of the appointment of Father Kennedy and that the deal was made primarily in order that Matthew Cummings of Boston might be elected president of the national order and incidentally that the Clan-na-Gael, to which the writer referred as a "minority party," might gain control of the A. O. H.

"Most people save those who were behind the scenes at Saratoga," said the letter, "were incredulous when it was known that Father Kennedy of Connecticut was named by the newly elected president as national chaplain in place of the Most Rev. John M. Farley of New York. Nor were the advisers of the new president, Mr. Cummings, justified in their action by the fact that the Archbishop was abroad; for the office of chaplain is elective, but by the appointment of the president, no interest would have suffered by delay until he could have been communicated with. The report of a deal by which Father Kennedy was promised the chaplaincy in return for his withdrawal from the contest for the presidency in favor of Mr. Cummings, while prevalent at Saratoga, may or may not be true; events favor the former."

"I pains me not a little to have to say, with settled conviction, that I hold the New York county delegation to a large extent responsible for this indignity put upon the Archbishop. The indignity, therefore, was put upon him in the house of friends. Were those men so infuriated that they did not realize what his position and friendship meant to them? He had lent the influence of his high office, the weight of his episcopal dignity, to elevate and make respectable the Ancient Order in this community, he had given them public recognition and had readily accorded them privileges that they could not have dared to hope for from his predecessors; he had attended and had spoken at their public meetings and had encouraged them with a generous contribution to the building fund of the contemplated Hibernian hall."

"In view of all the circumstances I feel I would be wanting in the respect and deference I owe to my ecclesiastical superior if I did not show my condemnation of such conduct on the part of the New York dele-

gates by at once dissociating myself from the men who have proved themselves unworthy of the favors heaped upon them by their late national chaplain."

Father Lavelle said last night that it had not yet been decided whether the military mass of the Sixty-ninth should be held on Monday morning in the cathedral. If that date is finally set the famous regiment may not take part in the parade on Saturday. It would be a hardship to many of the soldiers, it was said, to compel them to give up work on two separate days for the celebration.

GRADUATES OF RIVERVIEW.

Dine With Some of the Most Gorgeous Undergraduates in the Business.

The Hon. Job Hedges said that the dinner of the alumni of the Riverview Military Academy, which was held last night in the American dining room of the Hotel Manhattan and at which Mr. Hedges was toastmaster, was the finest ever, and Mr. Hedges could qualify before any jury as a public expert. It was the first dinner held in New York by the alumni and hence names were unfamiliar of those who had got their preparatory training at the school.

Among the letters and telegrams of regret from alumni was one from the Hon. Tim Woodruff, who couldn't be in Europe and the Manhattan at the same time. Something else kept Bishop Potter away, and another alumnus, William Vaughn Moody, was all sewed up with still other social duties. One of the school's most distinguished, ex-Gov. Higgins, died recently and a silent toast was drunk to his memory.

Private Stephen Beddoe came down from the school with his trumpet and wearing more gold lace than a Captain-General of the army of the Caliph of Bagdad. Private Beddoe played a mess call and then "assembly" until the hotel corridors began to split, whereupon about 125 grads fell in line and advanced upon the tables without betraying the slightest fear. Principal John B. Biebes, known to the alumni as "the Major" and to the present students, who naturally are more familiar with him, as "Major" led the way.

Among other skirmishers that spread out in open order around the Major were: Mr. Hedges, Eugene H. Smith, president of the Alumni Association; John Amory, Ralph Butts, John F. Scanlon, Col. G. N. Whistler, U. S. A.; Justice Henry A. Gildersleeve, Everett Jackson, B. L. N. Bates of the Hotel Belmont, Anson McKeck, Charles L. Bristol, professor of biology at New York University; R. A. Rudnut, Capt. J. W. Hincley, Jr., U. S. A.; Alfred H. Thurston of the Hotel Astor; Edward Payson Hatch and Uriah W. Tompkins, class of '53, who, next to Justice Gildersleeve, was the oldest alumnus present. Justice Gildersleeve left Riverview with the class of '52.

The Major permitted the present officers of the student corps to come down for the feast. As his punishment at the school is pedestrianism around the school buildings, when the principal thinks such strolls are needed to straighten out the kinks in character building, it was said that the Major would have let the whole student corps come on the job if they had consented to walk all the way from Poughkeepsie to Forty-second street. The student officers, however, rode down in regular passenger coaches and they wore uniforms that made the aurora borealis look like a can of black paint. Only one who saw Private Beddoe's uniform can appreciate what the student officers—Capt. Robert Maynard and H. H. Vail, Adjutant C. B. Schwartz, Lieut. Ayres and Andrews and Sergt. W. T. Ross—looked like.

Toastmaster Hedges said that if Gov. Higgins had sent a telegram to the toastmaster it would be to the effect, "Sorry I couldn't be with you, but I had to attend a lot of smaller dinners to-night." The toastmaster had a "Major" with him and his predilection for making bad boys walk around and around. The greatest men came from the school, said the toastmaster, about 19 and 20. Mr. Hedges was a member of the class of '80.

Justice Gildersleeve told of "School Boy Pranks, Principles and Men," and Thomas F. Moody spoke on "Delinquencies and Other Things."

ADIEU, SYMPHONY ORCHESTRA.

Next Season It Will Be the Symphony Society Again.

The last evening concert of the New York Symphony Orchestra, which is hereafter to be again the New York Symphony Society, took place last night at Carnegie Hall. The programme afforded a delightful variety of good music. The orchestral numbers were Haydn's "La Reine" symphony, Dvorak's "Scherzo Capriccioso," Strauss's "Til Eulenspiegel's Merry Pranks" and the prelude to "Die Meistersinger." The soloist was Mario Sammarco, the admirable baritone of Mr. Hammerstein's forces. He sang the "Largo" from "Il Barbiere," an air from "William Tell" and another from "Don Giovanni."

Mr. Sammarco has firmly established himself in the favor of this public and his appearance on the concert platform was welcomed cordially. He always sings with great beauty of tone and with a fine, fluent and opulent cantilena, which never fails to exercise a charm upon the hearer.

Mr. Darnoch's orchestra is an organization of thoroughly good musicians and it has grown steadily in finish and precision. Its season here has been interesting and at the close of it Mr. Darnoch must be congratulated on what he has accomplished artistically as well as peculiarly in the face of much opposition. What next season will bring forth with the orchestra restored to its old basis remains to be seen, but the likelihood is that there will be better discipline and a more faithful representation of the ideas of the conductor.

FIRE UNDER ST. DENIS ROOF.

Few People Who Live in the Hotel Know Anything of It.

Few guests of the Hotel St. Denis, at Broadway and Eleventh street, knew that a fire was smouldering above them yesterday afternoon. A policeman who was running to a box to ring an alarm was intercepted by another cop who was on his way to Engine 72, in Twelfth street, to give a still alarm. It was 3:30 o'clock, and there were only a few persons in the dining room when the engine came in from West Eleventh street. There was no fire apparent to observers on the street and the throngs on and crossing Broadway paid little or no heed. Extinguishers only were used on the fire, which was under the roof in the rear of the hotel and was caused by an electric light wire. A special call was sent in for Hook and Ladder 3, in East Thirteenth street, and its men cut a hole in the roof and ripped away the charred woodwork. Business of the hotel went on as usual. Several couples in the dining room looked out of the windows in a half interested sort of way at the engine, hose and truck.

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MRS. WARREN'S PROFESSION.

SHAW'S SUPPRESSED PLAY GIVEN WITH LEGAL SANCTION.

Interesting as a Socialistic Tract and Brilliant as a Dialectic, but Insubstantial as the Dramatic Embodiment of a Dark Theme—A Mediocre Performance.

Ex-policeman McDoo must now be aware that the tenure of human authority is brief. A year ago he closed the doors of the Garrick on "Mrs. Warren's Profession" and arrested the actors. Last night "Bernard Shaw's greatest play," as the programme called it, was given at the Manhattan with full authority of the law. And that is the least interesting feature of the occasion.

When the piece was first performed the house was crowded to the doors and the room with the elite of those who professed with Mrs. Warren and those who professed with Mr. Shaw, while on the sidewalk tickets sold to an eager crowd of Peeping Toms for as high as \$20. Last night there was the same bunch of speculators, but they wore out their sole leather on the flagging and shouted their wares in vain, unable to sell them even at par. Inside the audience was of such dull gray mediocrity as to suggest that the disappointed hawkers had been driven to waste their wares on self and last. A year has brought counsel. The wise now know that the play is neither as wicked nor as diverting as it appeared in that former fever of prurient imagination.

It is an able socialistic pamphlet, with here and there a brilliant bit of dialectics, and as such it is well worth the attention of those to whom the darker themes of society and morals are of interest. But it lacks the firm and deep grasp on human character and emotion that is requisite to raise such a subject to the plane of really momentous drama. It is well for human freedom and such enlightenment as depends on liberty of speech that it should be permitted, but it is not a thing that demands attention or can be recommended to the general public.

The acting was no better than that of the first performance, which was far from distinguished. Miss Mary Shaw, who again took the title role, wore gray instead of scarlet, and her mimicry was subdued in proportion, but she still failed to get into the skin of the part, if indeed it has any palpable integument. It is a character that would put a severe strain on any actor's power of impersonation, with its rapid shifts and alternations between downright frankness and cheaply romantic emotionalism. Like many of Shaw's major characters, Mrs. Warren seems deduced from a rather fanciful theory instead of being studied from real life. The most that can be said is that on the whole Miss Shaw's present performance is an improvement.

That is not the case with the remaining parts. The Virie of Miss Catharine Courtis was crude and overwrought; the Praed of Dodgson Mitchell rumbling and robustous. John Findlay as the Rev. and E. J. Ratcliffe as Sir George Crofts were no more than passable. As Virie's Frank Walter Thomas was not disagreeably flippant.

The gallery was more demonstrative of appreciation by far and more partisan in applause than the floor of the house, though somewhat crudely interrupted by the timing of its outbursts. The chief significance of the occasion was that the play would have died its own death long ago if it had not been for the ill-advised attempt to kill it.

YESTERDAY AT THE OPERA.

Mme. Sembrich Sings Adieu in the Cadenza of Lucia.

Mme. Sembrich bade her admirers farewell yesterday afternoon at the Metropolitan Opera House. The medium chosen for the last exhibition of her art this season was "Lucia," and as Mr. Caruso did not appear in the rôle of Edgardo she had the honors of the afternoon chiefly in her own hands. The absence of the expensive tenor did not seem to have any saddening effect on the public, for the house was crowded to the doors and the enthusiasm was of an unmistakable character. At the close of the "mad scene" Mme. Sembrich was called out a dozen times and laden with flowers. The entire house, including the occupants of the boxes, joined in the tribute to the eminent soprano, who was manifestly moved by it.

The performance of "Lucia" does not call for particular account. It is sufficient to say that the soprano sang her music with her accustomed skill, and that Mr. Dippel did Edgardo discharged his duty in the usual conscientious manner. Mr. Stracclari was the inexorable Enrico.

In the evening the German contingent contributed a performance of "Lohengrin." The occasion was made noteworthy by Alois Burgstaller's first assumption of the title rôle. Mr. Burgstaller never sang the part anywhere before. He was probably a good deal more interesting in it after a time than he was last night, when his essay was commendable for its sincerity and its aspirations rather than for its accomplishment of poetic illusion and dramatic conviction. He was in very poor voice, and this, of course, marred his singing.

Other persons concerned in the representation were Mme. Fleischer-Edel as Elza, Mme. Homer as Ortrud, Mr. Van Rooy as Telramund and Mr. Hofner as the Herald. Hertz of course was the conductor. The audience was one of large size.

MERCHANTS AND MINERS' CO.

Community of Interest Arrangement Formally Announced.

Confirmation of the deal by which the New Haven road has purchased an interest in the Merchants and Miners' Transportation Company was given yesterday at the regular monthly meeting of the directors of the New Haven held at noon at the Grand Central Station. The statement was made that a community of interest agreement had been made which will result in the Merchants and Miners' Company obtaining control of the Boston and Philadelphia Steamship Company, which company was recently purchased by the New Haven.

It is understood that the New Haven has turned over the control of the Boston and Philadelphia Company to the Merchants and Miners' and has secured a sufficient interest in the latter company to insure reciprocal agreements regarding rate and other matters. It is also understood that for the present at least the two steamship companies will be run under a separate management.

The regular quarterly dividend of 2 per cent. was declared at the meeting of the New Haven directors.

Calumet and Hecla Has Centennial.

Boston, March 9.—Stockholders of the Centennial Mining Company received this morning the call for the annual meeting on April 2, in which President Fay says: "The Calumet and Hecla Mining Company has become the largest stockholder of record in your company, and I wish to announce that it will succeed to the management of this company. At the annual meeting a board of directors will be voted for under proxies which, by agreement, is to include the gentlemen now constituting the board of directors of the Calumet and Hecla Mining Company and representation from your present board of directors."

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45 inch CHIFFON, black, white, cream and colored,

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BIG CLAIMS ON YERKES ESTATE.

Nearly \$2,000,000 Demanded to Settle London Underground Transactions.

CHICAGO, March 9.—Four claims aggregating \$1,789,670.72 were filed to-day in the Probate Court against the estate of Charles T. Yerkes. The claims are: Speyer Brothers, London, \$279,619.19; Speyer & Co., New York, \$367,302.87; Underground Electric Company, London, England, \$789,689.20.

The claims are filed in connection with Mr. Yerkes's holdings in the London Underground Railway Company enterprise. The court is informed that Speyer Brothers advanced to Mr. Yerkes \$200,000, which is claimed with interest from October 2, 1905, to December, 1905.

Mr. Yerkes gave as security for this loan 9,900 shares of Underground Electric Railway stock at a par value of \$10 sterling. On July 30, 1906, there was a call on the directors for the payment of £2 10s. a share on outstanding shares of the Underground in two equal instalments.

It is set up that the executors of the Yerkes estate have failed to pay either instalment.

Speyer Brothers, for the purpose of protecting their interests in the shares and in discharge of their liability as registered holders of the stock, paid in American money with interest \$74,803.47. The court is informed that on January 27, 1907, another call for payment of final instalments of £2 10s. a share was issued and that the executors failed to pay.

FRITZI SCHEFF QUILTS TOUR.

Forced by Illness to Give Up Role in "Mlle. Modiste" Until Easter.

CLEVELAND, March 9.—Fritzi Scheff left for New York this afternoon in a private car to remain under doctor's treatment until Easter, when she hopes to be able to resume the title part in "Mlle. Modiste." Edna Fasset will play her rôle until then. Miss Scheff was carried on a stretcher from her apartments in the Hollenden to an ambulance and thence taken to the Union Station. Charles Dillingham, her manager, has changed his plans because of her illness and has cancelled her London engagement that had been scheduled for this spring.

PRIZEFIGHT RAID.

Patrol Wagon Came Before the Scrap Started—Four Arrests Made.

Detectives from the Charles street precinct, with the aid of the reserves and a patrol wagon, descended on the Alpine Club at 73 Christopher street last night and arrested two alleged prizefighters and two of the club's officers, who were charged with aiding and abetting a prizefight.

Four of the detectives secured admission tickets to the club by paying 50 cents each and went upstairs to the second floor, where they found a regulation roped ring. Announcement was made that Pedro Mojo and Atello Fernando would furnish amusement, and that the winner would fight one Solomon, all members of the club.

Before the men got into the ring the patrol wagon came clattering up to the door and thoughts of a fight disappeared. Nat Puckman, ticket seller, George Terranillo, the referee, and the two men announced to fight were arrested.

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Unusual Values for To-morrow

Lawn Waists, lace and embroidery trimmed,	\$2.95
Oriental & Brussels Net, Cluny Lace Insertions & Lace Motifs,	4.95
Summer Striped Taffeta Silks, Marie Antoinette style,	7.50
French Hand-made Lace and Embroidered Waists,	9.50

To-morrow, in their

Silk Departments

6800 Yds. Fancy Silks
For Spring and Summer Wear, in Stripes, Checks, Faconne Taffetas and Messalines,

58c, 75c

Also another purchase of

2400 Yds. Imported Black Taffeta
Dress Silks, Chiffon finish, 44 inches wide,

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Value \$2.00 Yard

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Exceptional Offering of 4000 Yds. Imported New Spring Materials

In Rich Stripes, Checks and Mixtures in Gray and White, Black and White and Gray Effects for Tailor Gowns, at

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Also 5500 Yds. Imported Black Voile,
46 inches wide, high finish, at

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in the most desirable lengths, styles and color including black and white,

At Exceptionally Reduced Prices.

3 clasp Lupin Glace, Paris Point Embroidery, overseas sewn,	Regular Price \$1.60 Pr,	\$1.15
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12 Button Length, First quality Glace Kid Mousquetaires,	Regular Price \$3.00 Pr,	1.95
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CURTAINS OF FILET COMBINATIONS.

Were \$60.00 to 900.00 Pair,

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Were \$50.00 to 350.00 Each,

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Were \$185.00 to 650.00,

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FRENCH ARABIAN CURTAINS.

In Champagne and Dark Ecru,

\$14.50, 16.50

Were \$18.50 and 23.50 Pair

LACE BUREAU SCARFS AND TEA CLOTHS.

Were \$22.50 to 225.00,

\$16.50 to 150.00

LACE AND EMBROIDERED CUSHION COVERS.

Were \$8.50 to 125.00

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50 Persian Carpets

At Very Decided Reductions, To-morrow.

All choice selected pieces, of the very best quality, in light, medium and dark colorings, suitable for furnishing